



Summer Fun - Food & Folk
Saturday, June 2, 2012 - 6:00 PM

Presented by the Central PA Womyn's Chorus (CPWC)

TRET FURE and CPWC

Dinner music by Dani Fiore

Victor Fields
CPWC Artistic Director

Jeffrey J. Cogan
Accompanist

The Central Pennsylvania Womyn's Chorus
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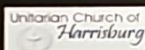
FAMILY JEWELS

25 years of song and silliness

*June 8th - 8:00pm June 9th - 8:00pm
June 10th - 2:00pm*

*Theatre Harrisburg Krevsky Production Center
tickets \$20*

www.harrisburgmenschorus.org



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THANKS

The Womyn's Chorus could not continue to sing without the support of the many donors who helped this season. Please join us in thanking them and patronizing the businesses that support us.

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Special Volunteers

Yvonne Rothstein
 Maria Diaz
 Nick Honey
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 Matt Hykes
 Chris Finnegan
 Gayle Herold
 Deb Wasileski
 Nick Wasileski
 Julie Metzger
 Sherri Laughlin
 Cheryl Huber
 Chris Mahady

...and a round of applause for all chorus members and friends who helped make the Annual Chorus Pancake Breakfast a huge success!



Many thanks to Colonial Park United Church of Christ for their many years of support.

Program Cover and Poster Art: Lori Pizzarro, Design Department
Concert Program: Arleen Shulman

WELCOME ...

Welcome to Summer Fun, Food & Folk! We are happy to usher in the best time of the year with you. We are delighted to have Tret Fure for an encore performance in the mid-state. Tret is among the best singer-songwriters and musicians in the women's music movement.

Tonight, the Womyn's Chorus will serve up some great summertime songs and food, and Dani Fiore will play her original music, too. She's a fine musical talent who plays solo and with the band, Herr Street.

We could not perform tonight without the teamwork of many. While working at the Farm Show in May, one of the culinary staff came to our stand and gave us a lovely compliment: "When I come here, I see teamwork." She was right; that's how we keep going.

These days, teamwork or collaboration is not just important but a necessity for organizations in this tumultuous financial climate.

This was never truer than when the Womyn's Chorus had the honor of singing with the Harrisburg Gay Men's Chorus at "Colors of Our Lives," their 25th Anniversary concert. Aided by a grant from Jump Street, PA Council on the Arts, everyone there was strengthened by the songs and stories of those who wanted all to know that it does indeed get better.

As with any group, we have had to say good-bye to a few, wishing them nothing but the best. Yet our team is still here, hoping you will join us as a singer, donor, volunteer or participant. Come see what teamwork looks like.

In the meantime, enjoy the show and have a summer filled with many happy days!

Cynthia Swanson
CPWC Board President

Thanks to
Sarah Dewey and Linda Mussoline
for being the watchdogs of our finances
and all their contributions to the chorus
throughout the years.





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Rev. Lori E. Rivera, Sr. Pastor

Join Us in Worship

Sundays

at 10 am

**First Sunday Breakfast,
June 3**

**Serving starts 8 am
No Charge
All Are Welcome!**

Sharing Our Caring

**Free meal & Fellowship for those
affected/infected by HIV/AIDS**

**2nd Mondays, 6:30 pm
Hosted by CPWC on June 11**

Fun, then Food, then Folk!

6:00 PM — Central Pennsylvania Womyn's Chorus

6:45 PM — Dinner

8:00 PM — Tret Fure

CPWC Program

Music in My Mother's House..... Stuart Stotts/arr. J. David Moore

Scarborough Fair (English Folk Ballad).....arr. Mary Goetze

Old Joe Clark (American Folk Song).....arr. Mary Goetze

Song of Survival, Vol. 3.....arr. Margaret Dryburgh and Norah Chambers
Londonderry Air (Irish Melody)

Girls Just Wanna Have Fun.....Robert Hazard/ arr. Deke Sharon

God Only Knows.....Brian Wilson & Tony Asher/ arr. Deke Sharon

Fields of GoldSting/ arr. Deke Sharon

60's Partylinearr. Ed Lojeski

It's My Party · Chapel of Love · Lollipop
These Boots are Made for Walkin' · Downtown



Tret Fure, is one of the most prolific artists in the contemporary singer-songwriter arena. In addition to being a gifted songwriter, she is a producer, engineer, vocalist and instrumentalist. After releasing her premier album on MCA records in 1973, titled *Tret Fure*, and becoming one of the first women sound engineers in the US, she left the mainstream music industry. Armed with a fierce desire to retain full artistic control, Fure began exploring the independent side of the industry and soon discovered the blossoming genre known as women's music. She has been a major player in that field ever

since. She has three acoustic releases on her own label, Tomboy girl Records. She has won competitions for her songwriting and her recordings, including awards from the South Florida Folk Festival Songwriting Competition and Outvoice. Fure also markets of her own line of clothing named after her popular song *Tomboy girl*. With the success of this venture, she now owns a retail store in Madison, WI. In addition, she has produced a series called *Music & Comedy in Madison* and has hosted the successful festival, *Tomboy girl Fest*. An accomplished cook, Fure has also published a cookbook, *Tret's Kitchen*, featuring her own recipes. Along with bridging the marketing, production, and music worlds, Tret serves as Vice President on the executive board of the Local 1000 Traveling Musicians Association--a union geared toward helping traveling musicians find security and longevity. For bookings and publicity contact Tret Fure at: 608-469-4007 (cell) or email ttret-fure@gmail.com. Her website is www.tretfure.com.



Dani Fiore, accomplished percussionist/guitarist/songwriter, hails from the Asbury Park area of New Jersey. Dani has performed on stages such as the legendary Stone Pony in Asbury Park and the Starland Ballroom in Sayreville, NJ. Since coming to south-central PA in 2007, she began seeking collaboration with other musicians, bringing versatility and enthusiasm to every experience. Dani is currently sharing her talents with several local artists and groups as well as working on a solo project composing and performing guitar instrumentals. Find her on Facebook at facebook.com/danifioremusic

Julie Moffitt, singer/songwriter, has been performing for over 30 years, bringing unique original music to festivals and coffeehouses, as well as popular cover tunes to a variety of events and venues. She has shared the stage with such acts as the Badlees, the Little River Band, and Eddie Money, and has released three CDs of original material, most recently *Cover to Cover* (2007). In addition to regular performances, Julie also teaches private lessons in guitar and piano, and is on the faculty at Harrisburg Area Community College as a music instructor. Visit her website at www.juliemoffitt.com.



Central Pennsylvania Womyn's Chorus



Victor Fields, Artistic Director, is Adjunct Professor of Keyboard Studies and Accompanist at Mount Saint Mary's University in Emmitsburg, Maryland. In addition, he is the Assistant Music Director and the Staff Accompanist for the Harrisburg Choral Society. He is currently Organist at First United Methodist Church in Hanover and serving his second term as Dean of the York Chapter, American Guild of Organists. Mr. Fields earned his undergraduate and graduate degrees from Mansfield University of Pennsylvania, the Peabody Conservatory of Music and the University of Cincinnati, College-Conservatory of Music.

Jeffrey J. Cogan, accompanist, has a strong and diverse musical background. In 1981 after attending Pennsylvania State University, he enlisted in the United States Army Band Program and served until retiring at the United States Army War College. He is a graduate of the Army College of Music in Virginia. He is currently in Church Music Ministry in Central Pennsylvania and is a private music educator in piano, organ, and clarinet.



Renee Bartholomew, percussion, plays percussion in many styles, including classical, jazz, drum and bugle corps, and rock. She was the drummer for the band Stone Soup and plays with many area groups.

Patricia George, percussion and bass, has played bass with many area musicians, including Janie Womack and Bobbi Carmitchell and often joins CPWC in its concerts.



Central Pennsylvania Womyn's Chorus

Artistic Director: Victor Fields

Accompanist: Jeffrey J. Cogan

THE SINGERS

Sandy Boothe

Emily Hamilton-

Cathy Nelson

Anna Conway

Honey

Arleen Shulman

Laura Dalton

Cheryl Huber

Pam Smith

Deb Glorius

Laury McIntyre

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(through April 2012)

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Mary Nancarrow

Photographer: Angela Dicks

Cathy Nelson

Lucy Twitchell



The Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women and to affirm a positive image of lesbians and feminists.



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lancasterpride.com

June 16, 2012, 12:00 to 6:00 PM, Buchanan Park

The Pride Festival of Central Pennsylvania

pocpa.prideofcentralpa.org

Voices United, Market Square Church, Harrisburg,

July 27, 2012. 8:00 PM

July 28, 2012 **The Parade and Festival**

The World's Greatest Spaghetti Dinner from CPWC

November 10, 2012, 4:30 to 8:30 PM

UCC Colonial Park, Harrisburg



Central Pennsylvania Womyn's Chorus

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Harrisburg, PA

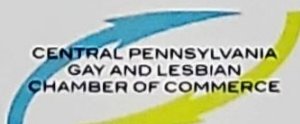
www.cpwchorus.org

717-564-0112

info@cpwchorus.org

The Central Pennsylvania Womyn's Chorus rehearses on Monday nights (with holiday and summer breaks) and the board meets monthly at Colonial Park United Church of Christ, 5000 Devonshire Road, Harrisburg.

CPWC is a proud member of:



Pennsylvania Association of Nonprofit Organizations